

## 22<sup>nd</sup> SEASON OPENS SEPTEMBER 27!

### À LA FRANÇAISE

Saturday, September 27, 2008 at 8 PM  
Gordon Center for Performing Arts  
Sponsored by The Henry and Ruth Blaustein Rosenberg Foundation

IBERT: *Divertissement*

The French Choral Sound  
featuring the works of Faure, Debussy, and Badings

RAVEL: *Mother Goose Suite*

LALO: Cello Concerto

Gita Ladd, Cello



You can now order your tickets online  
at CAB's newly redesigned website!  
[www.cabalto.org](http://www.cabalto.org)

[Click Here to Order Tickets](#)

## 2008-2009 CLASSY CLASSICS

*Orchestral and Vocal Ensemble Series*

Gordon Center For Performing Arts  
3506 Gwynnbrook Avenue, Owings Mills 21117

### AMERICAN SAMPLER

Saturday, November 8, 2008 at 8 PM  
Gordon Center for Performing Arts  
Sponsored by The Herbert Bearman Foundation

BERNSTEIN: Three Dance Episodes from  
*On The Town*

BARBER: *Adagio*

COPLAND: Four Dance Episodes from *Rodeo*

GERSHWIN: *I Got Rhythm* Variations

*Lullaby*

*Rhapsody In Blue*

Inna Faliks, Piano

Support for Ms Falik's appearance with Concert Artists  
has been provided by The Peggy and Yale Gordon Trust.



[Click Here](#)  
to order tickets or subscription

### HAPPY BIRTHDAY, FELIX!

Saturday, March 7, 2009 at 8 PM  
Gordon Center for Performing Arts

Sponsored by the Adalman-Goodwin Foundation  
Mr. and Mrs. Douglas Goodwin

MENDELSSOHN: Concerto For Two Pianos

Brian Ganz, Piano  
Shaun Tirrell, Piano



MENDELSSOHN: Symphony No. 2 *Lobgesang*  
For Orchestra and Chorus

### INVITATION TO THE DANCE

Saturday, January 31, 2009 at 8 PM  
Gordon Center for Performing Arts

KODÁLY: *Dances of Galánta*

The Singing Tradition Of Eastern Europe

CHOPIN: *Andante spianato* and

*Grande Polonaise Brilliant*

LISZT: *Totentanz*

Mark Markham, Piano



### DRAMATIC AND SUBLIME

Saturday, April 18, 2009 at 8 PM

The Lyric Opera House - 140 Mt. Royal Avenue

Sponsored by Mr. Robert Mazaika

VERDI: Requiem

Theresa Santiago, Soprano  
Krysty Swann, Mezzo-Soprano  
David Smith, Tenor  
Clayton Brainerd, Bass-Baritone



## MUSIC AT THE MANSION

The Engineers Club at the  
Garrett-Jacobs Mansion  
11 W. Mt. Vernon Place  
Baltimore 21201

*Chamber Music Series*

Sponsored by Legg Mason



[www.leggmason.com](http://www.leggmason.com)

### CHRISTMAS CHEER

Sunday, December 14, 2008  
2:00 PM and 7:00 PM

Co-sponsored by the Fillmore Group

This ever-popular, eagerly awaited holiday treat returns with two performances to accommodate the enormous demand. Familiar and newly-discovered holiday gems will be sung and played in this moving and engaging concert that has become a Christmas tradition for many. Make the day more memorable with either the optional brunch prior to the afternoon performance or a high tea before the evening performance.

*Optional Brunch is served at 12:30 PM.*

*High Tea is served at 5:30 PM.*

[Click Here](#)

to order tickets or subscription

### FAÇADE, AN ENTERTAINMENT

Sunday, February 15, 2009 at 2:30 PM  
Jonathan Palevsky

The poems of Dame Edith Sitwell are delivered with full rhythmic and melodious force by Jonathan Palevsky and Mark Malinowski, highlighted and enhanced by an instrumental ensemble, as *Façade*, the vibrant composition of the great British composer Sir William Walton is brought to life. The program will also feature the CAB players in a variety of duos and trios.

*Optional brunch is served at 11:30 AM or 1 PM.*



Mark Malinowski



WBJC-FM  
Narrators

[Click Here](#)

to order tickets or subscription

### PASSION AND GENIUS

Sunday, May 3, 2009 at 2:30 PM  
Jaume Torrent, guitarist and composer



Exquisite guitar sound and exciting compositions are what Spanish virtuoso Jaume Torrent brings to the listener. He will be joined by Concert Artists' own Concertmaster, José Miguel Cueto and by Principal Violist Jennifer Rennde. Featured composers will be Granados, Paganini and J.S. Bach, in addition to the delightful works of Mr. Torrent. Truly first class!

*Optional brunch is served at 11:30 AM or 1:00 PM.*

All programs and artists are subject to change. Tickets are non-refundable.  
When possible we will allow exchanges into other concerts.



Concert Artists of Baltimore is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the Maryland State Arts Council is also provided by the National Endowment for the Arts, a federal agency, which believes that a great nation deserves great art. These programs are also made possible in part through sponsorship of the Baltimore County Executive, County Council, and the Commission on Arts and Sciences; and by the Baltimore Office of Promotion & the Arts.

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## NEWS & NOTES

### MEET ANDREW PATERNO

CAB'S NEW EXECUTIVE DIRECTOR

It is hard to believe that over four months have already flown by since I moved to Baltimore and began working for Concert Artists! I would like to take a few moments to introduce myself, as my past experiences have a significant impact on the way I approach my position as Executive Director. Even though Arts Administration is a second career, it is a natural outgrowth of my first career as a professional musician, which actually began in my home town of Duluth, Minnesota.

Like many professional musicians, I did a variety of things to make up a full-time job: I taught a studio of 40 violin and viola students; I played viola in the Duluth-Superior Symphony Orchestra, and became their Assistant Conductor and Chorus Master; I conducted a community orchestra in Rice Lake, Wisconsin; I performed regularly with a string quartet; and I was involved in church music.

After graduate school (Orchestral Conducting at Boston University), I started teaching at the university level, first at the University of Southwestern Louisiana (Lafayette) then at Western Illinois University in Macomb. At both schools, I conducted the university orchestras, gave violin and viola lessons, and taught courses in conducting, music education, and symphonic literature. Life took me to Tucson, Arizona, where I began working with the Tucson Symphony Orchestra in education and in marketing/PR. At the same time I conducted the orchestra in numerous youth and pops concerts, and gradually came to the realization that I wanted to move my career exclusively in the direction of arts management.

Eventually, this led to a job as Director of Marketing with Brooklyn Center for the Performing Arts in New York City, where I lived for two years. During that time, my fiancée (now my wife) Mary started an accelerated nursing degree program at the Johns Hopkins University in Baltimore, which led her to a position with the Mayo Clinic in Rochester, Minnesota. Through a fortunate coincidence of timing, I was able to secure a position as Executive Director with an arts organization of similar budget size to Concert Artists, but a different focus: the Honors Choirs of Southeast Minnesota, which consisted of over 240 children in grades 3-12 participating in four choirs, as well as an outreach program to the local Boys & Girls Club.

Our return to Baltimore was prompted by the Johns Hopkins School of Nursing, which recruited my wife for its MSN/PhD program, which she will be started earlier this month. Through another fortunate coincidence, Concert Artists was looking to fill its Executive Director position at the same time.

I am deeply gratified to be a part of an organization of such musical excellence. Under Edward Polochick's inspired artistic leadership, Concert Artists has grown and flourished over the past two decades, and is poised to move ahead to exciting new challenges. I look forward to working with all of you in the months and years ahead as we strive to fulfill our mission of making music accessible to everyone.

Andrew Paterno  
Executive Director

### VISIT CAB'S REDESIGNED WEBSITE

Changes have been afoot at Concert Artists of Baltimore over the summer! CAB's website at [www.cabalto.org](http://www.cabalto.org) received a facelift with exciting results. Some of the new web features include:

- **Order Tickets & Subscriptions Online.** In addition to reserving tickets and subscriptions online, you can also purchase tickets and subscriptions on our website through our secured service.
- **Experience the CAB Sound!** Sounds clips of past performances are just a mouse click away at "CAB Sounds" on the main menu.

Visit [www.cabalto.org](http://www.cabalto.org) to check out these and the many other exciting new features on our redesigned website.

### YOU CAN BE A PART OF THE CAB MAGIC

Would you like to be a Lobby Volunteer? It's a valuable service to CAB! It's an opportunity to hook up with other volunteers! It's a free ticket to the concert! We'd love to have you be with us and we're sure you'd love it, too. Call Felice at the Concert Artists' office: 410 625-3525.

Join Maestro Edward Polochick  
and Concert Artists of Baltimore  
at the Belvedere's Grand Ballroom for its  
Annual Benefit Gala.

*Rhapsody in Blue*  
A Tribute to the Gershwin Era

Concert Artists of Baltimore  
Annual Benefit Gala  
Saturday, November 22, 2008, 7pm

As you enter Baltimore's stately Belvedere Ballroom, you will be surrounded by the sights and sounds of a magical musical era where such memorable pieces as *Rhapsody in Blue*, *Porgy and Bess*, and *An American in Paris* can be heard. Guests will enjoy the special complimentary bar featuring the exotic tastes of Tsar Nicoulai Caviar and ZYR Vodka as they stroll among the silent and live auction items on display. A raffle will also be held to win a one-of-a-kind gemstone necklace. Guests will dine on a splendid gourmet dinner while listening and dancing to the Eric Byrd Band. Hear the sounds of Gershwin music performed by a few of Concert Artists' singers and musicians and a special ballroom dance exhibition. So be there when we *Strike Up the Band!*

Saturday, November 22, 2008, 7pm  
The Belvedere  
1 East Chase Street, Baltimore  
\$200 per person, \$2000 per table  
Black Tie preferred  
Complimentary valet parking  
For reservations, call 410-625-3525  
[www.cabalto.org/gala.asp](http://www.cabalto.org/gala.asp)