

Happy New Year!

INVITATION TO THE DANCE

Saturday, January 31, 2009 at 8 PM
Gordon Center for Performing Arts

DVORÁK: *Czech Suite*

CHOPIN: *Andante spianato and Grande Polonaise Brillante*
Mark Markham, Piano

KODÁLY: *Dances of Galánta*

LISZT: *Totentanz*
Mark Markham, Piano

[Click Here](#)
to order tickets online
or call 410-625-3525



Mark Markham



Concert Artists of Baltimore
Edward Polochick,
Artistic Director
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1114 St. Paul Street
Baltimore, MD 21202
Telephone: 410-625-3525
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MEET THE ARTIST

MARK MARKHAM, PIANIST

Pianist MARK MARKHAM made his debut in 1980 as soloist in Rachmaninoff's *Rhapsody on a theme of Paganini* with the New Orleans Symphony, and in the same year was invited by the renowned Boris Goldovsky to coach opera at the Oglebay Institute. The following year he began studies at the Peabody Conservatory, where as a pupil of Ann Schein, he won numerous awards for his solo performances, such as the First Prize and the Contemporary Music Prize at the 1988 Frinna Averbuch International Piano Competition in New York City. During this same time he was pianist of the Contemporary Music Forum in Washington, DC for five seasons and toured with Soprano Phyllis Bryn-Julson throughout the US. Their partnership culminated in critically acclaimed recordings of Messiaen, Dallapiccola, Elliot Carter and Charles Wuorinen.

At the completion of his Doctor of Musical Arts degree in 1991, he joined the faculty of the conservatory as a vocal coach and professor of vocal repertoire for pianists and singers. He continued to perform solo recitals in such venues as the National Gallery of Art, the Baltimore Museum of Art and the Getty Museum in Los Angeles and also gave performances with Counter-tenor Derek Lee Ragin and Mezzo-soprano Theodora Hanslowe in the US, Europe and Asia. In 1995 Soprano Jessye Norman invited him for a concert tour in Europe, and since then they have given nearly 200 recitals in 25 countries around the world. His first performances were hailed as "the discovery of a pianist" and the critics continue to praise his work as "exquisitely sensitive", "crisp, direct and dramatic".

Since this auspicious partnership began, Mark Markham has had the opportunity to perform in most of the great concert halls of the world, including Carnegie Hall, Boston Symphony Hall, the Concertgebouw in Amsterdam, La Palau de la Musica in Barcelona, the Musikverein in Vienna and Mann Auditorium in Tel Aviv, to name a few. He has also performed at the Salzburg Festival, the Tanglewood Festival, at the Ancient Theatre of Epidaurus in Greece and at the 2002 Nobel Peace Prize presentation to President Jimmy Carter in Oslo. Much appreciated by the public for his improvisational skills, he performed at the Expo 2000 in Hanover, Germany where he collaborated with Sir Peter Ustinov for a live television broadcast throughout the country. His gift for jazz has been recognized in the Sacred Ellington, a program created by Jessye Norman in which he serves as pianist and music director. The program has toured Europe and the Middle East and in March 2009 will make its American debut in New York City at the Cathedral of St. John the Divine, where Duke Ellington gave his sacred concerts.

Mark Markham was born in Pensacola, Florida where he studied with Robert and Trudie Sherwood. In addition to the Peabody Conservatory, he has served on the faculties of Morgan State University, the Britten-Pears School in England, the Norfolk Chamber Festival of Yale University and is currently assistant professor of piano at Grand Valley State University. He has given master classes for pianists and singers throughout Europe, Asia and the United States, and has been a guest lecturer for the Metropolitan Opera Guild and The Johns Hopkins University.

UPCOMING CLASSY CLASSICS

Orchestral and Vocal Ensemble Series

Gordon Center For Performing Arts
3506 Gwynnbrook Avenue, Owings Mills 21117

HAPPY BIRTHDAY, FELIX!

Saturday, March 7, 2009 at 8 PM
Gordon Center for Performing Arts

Sponsored by the Adalman-Goodwin Foundation
Mr. and Mrs. Douglas Goodwin

MENDELSSOHN:
Concerto For Two Pianos
Brian Ganz, Piano
Shaun Tirrell, Piano



MENDELSSOHN: *Symphony No. 2 Lobgesang*
For Orchestra and Chorus

DRAMATIC AND SUBLIME

Saturday, April 18, 2009 at 8 PM

The Lyric Opera House - 140 Mt. Royal Avenue
Sponsored by Mr. Robert Mazaika

VERDI: Requiem

Theresa Santiago, Soprano
Krysty Swann, Mezzo-Soprano
David Smith, Tenor
Clayton Brainerd, Bass-Baritone



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MUSIC AT THE MANSION

The Engineers Club at the
Garrett-Jacobs Mansion
11 W. Mt. Vernon Place
Baltimore 21201

Chamber Music Series

Sponsored by Legg Mason



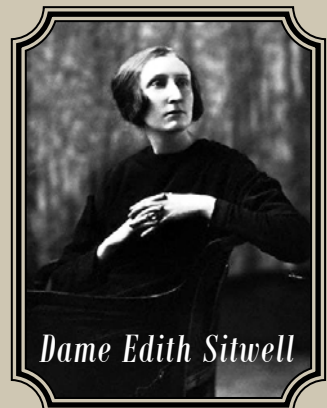
www.leggmason.com

FAÇADE, AN ENTERTAINMENT

Sunday, February 15, 2009 at 2:30 PM

The poems of Dame Edith Sitwell are delivered with full rhythmic and melodious force by Jonathan Palevsky and Mark Malinowski, highlighted and enhanced by an instrumental ensemble, as *Façade*, the vibrant composition of the great British composer Sir William Walton is brought to life. The program will also feature the CAB players in a variety of duos and trios.

Optional brunch is served at
11:30 AM or 1 PM.



Click here to learn more
about Dame Edith
Sitwell and her poetry

[Click Here](#)
to order tickets online
or call 410-625-3525



Jonathan Palevsky

WBJC-FM Narrators



Mark Malinowski

[Click Here](#)
to order tickets online
or call 410-625-3525

PASSION AND GENIUS

Sunday, May 3, 2009 at 2:30 PM

Jaume Torrent, guitarist and composer

Exquisite guitar sound and exciting compositions are what Spanish virtuoso Jaume Torrent brings to the listener. He will be joined by Concert Artists' own Concertmaster, José Miguel Cueto and by Principal Violist Jennifer Rende. Featured composers will be Granados, Paganini and J.S. Bach, in addition to the delightful works of Mr. Torrent. Truly first class!

Optional brunch is served at
11:30 AM or 1 PM.



All programs and artists are subject to change.
Tickets are non-refundable. When possible we will allow exchanges into other concerts.

